



United Student Government Annual Awards Night

by Millie Crandall

The United Student Government Annual Awards Night Program held on Friday night, April 26th, began with cocktails and hors d'oeuvres at 7:30 p.m. with approximately 250 people present.

Entertainment was presented by the BCC Stage Band directed by Sandy MacLachlan; they brought the audience to their feet with appreciation and applause after an exciting rendition of a number called "Rock That!" All of the music they offered was sensational. The Cabaret Singers performed with them, singing solo numbers and then together, "What We Do For Love", expressing the way they feel as entertainers. They are very talented both as individuals and as a group and gave a very moving performance. They are Chris DeAngelis, Grady Willard, Dave Pierce, Jean Johnson, and Rick Eggleston.

The Master of

Ceremonies, Corinne Colavito, opened the presentation of the program on a serious note with a moment of silent prayer for our Americans held captive in Iran.

Opening remarks by Dr. Gary Smith were most fitting to this awards night. He said "There is no better opportunity to learn about life than to participate in it. BCC is made up of more than instruction . . . your life is going on now. Prepare for the rest of it. Do not allow yourself to be caught up by people or situations that control you. The only one who can keep you from accomplishing what you want is you." Continuing, he inferred that those people receiving awards participated in more than classes at BCC. They became involved and thereby reaped additional benefit for themselves, as well as for the student body.

The award is broken down into two categories, and the number of people in each club determines the number

of Major or Minor awards to be presented.

A Major Award is given to a club member who has shown spirit, creativity and interest in the club, or has been a dedicated participant offering leadership and accepting responsibility.

A Minor award is to a club member whose participation has assisted the club to achieve its goal.

A certificate was also presented to each Advisor to extend thanks for their most appreciated guidance.

The Awards night was coordinated by Corinne Calavito who acted as a committee of one and personified the spirit of those receiving awards; she is a person fully dedicated to the task she undertakes and this evening was a great success, certainly doing her much credit.

The following awards were presented:

AVIATION CLUB-Adv. Robert Forsythe
Major Vincent Monticello, Robert Hoag, Ron Coleman.

Minor-Doug Miller, Mike Sarnacki.

AUDIO MEDIA-Adv. John Butchko

Major-Scott Steidle, Greg Estep.

Minor-James Hunziker, Mark DeMaria

CAMERA CLUB-Adv. John Young

Minor-Jim Melody, Wendy Zumbach, Kathy Sheridan.

CHEERLEADERS-Adv. Paul Earl

Major-Alice Hinnant, Cathy Powell.

Minor-Karen Sturdevant, Kelly Rogan.

CITADEL-Adv. Jim Gormley

Major-Ann Gianakouras, Irma Murphy.

Minor-Wendy Zumbach, Jim Pratt.

CIRCLE K-Adv. Roger Marion

Major-Kathleen Krzyzewski.

Minor-Tracy Mead, Jerry Petelli, Tamri Gohn.

CLUB COUNCIL-Adv. John Young

Major-Cathy Marhefka, Jim Cacciola

Minor-Mark Wood, Kitty Butts.

COLLEGE CHOIR-Adv. R. Bruce MacGregor

Major-Ellen Backenhus, James McGarity.

Minor-Dennis Zimal, Michael Bennett, Diana Kloss, Robin Gardner, Tom Standard.

CHEMISTRY CLUB-Adv. David Fergus

Major-Michael Welch, Kim Eksstrom.

Minor-Pamela Lukoski, Paul Ingraham, Kingdom Adowarek, Michael Jones

EMERGENCY CLUB-Adv. Jane Canfield

Major-JoAnne Benham, Kitty Butts.

Minor-Mark Wood, Steve Pierson

I.E.E.E.-Adv. Charles Dahill

Major-Karen Kakusian, Donovan McCarty.

Minor-Leon Jones

FULCRUM-Adv. Gary Smith

Major-Mark DeMaria, Chris Simser, Chris DeAngelo.

Minor-Dave Cook, Millie Crandall.

LIVELY ARTS-Adv. Paul Chambers

O'Buckley, Laurie Kukas.

Minor-Susan Urtz, Shirley Cothran.

OUTING CLUB-Adv. Norman Herbert

Major-George Griffith

Minor-Shelley Gaffney

JUDICIAL REVIEW BOARD-Adv. Adam Younker

Major-Robert Kingsley.

PROGRAM BOARD-Adv. R. Bruce MacGregor

Major-Sara Gates, Sean Darling, Cathy Powell.

Minor-Cindy Christian, Andy Pickney, Dave Donlon, Jim Minor.

RADIOLOGIC X-RAY-Adv. Barb Valentino

Major-Geraldine Pock, Sharon Pelton, Karen Ralston.

Minor-Cynthia Hogan, Rose

Peguero, Laurie Thompson.

STUDENT NURSE ASSOC.-Adv. Sr. Mary Price

Major-Ann Griscavage, Mary Ellen Squire, Debbie Wade.

Minor-Fran Goddess, Sandra Rodger, Lori Matthew.

Adv. Jr. Pat Lee

Major-Kay Wileand, Peggy Kane, John Hauholm, Donna Spoor, Sarah Moore.

Minor-Karen Leonard, Nancy Leonard, Janet DeCelle, Nancy Briggs, JoAnne Benham.

SKI CLUB-Adv. Sandy MacLachlan

Major-Jim Cacciola

USG ADVISORS-R. Bruce MacGregor

Sue Romanczuk

Dr. Gary Smith

Adam Younker

Staff Assistants

Mrs. Dol Gerhardt

Mrs. Phyllis Snover

Major-Cindy Christian, Mary Bazwick, Dave Donlon.

Minor-Corinne Colavito.

INSTRUMENTAL MUSIC-Adv. Sandy MacLachlan

Major-Kent Darcy, Linda Cantriff, Laurie Tucker, Cathy Marhefka, Chris DeAngelis.

Minor-Jim Pipa, Rufli Tass, Grady Willard, Toni Sepe, Becky Lehman

ADULT CLUB-Adv. Sue Romanczuk

Major-Philip Stanton, Andy Pickney.

Minor-Sara Gates, Rose Rose.

Get the N.A.C.

by Mark A. DeMaria

Through my previous music articles I have brought you many reviews on musically oriented establishments in the area. In keeping with my self appointed responsibility of keeping everyone well versed in the entertainment spot light of the area, I present to you another article about a very important person who is unknown to a majority of concert goers. This person has a lot to do with finding out which bands will do the best in this area and taking care of the seemingly insurmountable

tasks that must be attended to before a concert cango on. The man's name is Albert Noccilino. The name of his business is N.A.C. The letters are simply the initials of his name. But do not equate the simplicity of the business' name with the work involved because they do not even come close to each other.

When a promoter such as Cedric-Cushner, American Productions, or The Broadway Theatre League wants to bring a big name touring group to the Arena they call Mr. Noccilino and inform him of their intentions. Mr. Noccilino then

does research to find out how well the band will do in this particular area. This is accomplished by checking the album sales at the record stores and by checking with the radio stations to find out what kind of popularity and feedback their listening audience has for the group. After gathering all his information he then gets in touch with the promoters again and relays his findings, and the conclusions he deduces from those findings. If the results are not favorable the show passes the Arena by, but if the results are good then Mr. Noccilino is given the green

light to start clearing the way for the act to come to town. Although "clearing the way" is easy to say, it is not so easily accomplished. This requires proper scheduling of the Arena, printing the sale of tickets, arranging adequate security measures, issuing passes to the appropriate personnel, arranging accommodations for the group members, selecting the most conducive media or medias through which advertising will be the most effective, arranging catering service for the band etc. Mr. Noccilino is like the proverbial "chicken with its head cut off", because he is constantly on the move

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taking care of the seemingly endless tasks to be accomplished before the show can go on.

Two such shows which he is presently working on are Cheap Trick, arriving here May 8th, and Van Halen who will be playing here on May 2nd. Mr. Noccilino says that all you people deserve a great round of thanks because you are the ones who have made the Broome County Veterans Memorial the immense success that it has become. However, through all the congratulations, thanks, smiles of gratitude, and pats on the back, I can't help but feel that Mr. Noccilino has been overlooked when it

comes to saying thank-you for the simple fact that he is a behind the scenes man that no one ever hears about or takes the time to find out about. So I would like to be the first person to take the first step to rectify this great injustice. I would like to take this opportunity to extend to Mr. Noccilino a most sincere and well deserved vote of thanks from myself and on behalf of all the people who enjoy the shows that he brings to the area. It is also my deepest hope that he will continue to put forth the same super human efforts he has shown in the past and to continue bringing us the high quality acts that we enjoy so much to attend.

Rights in the Voting Booth

Recently I became aware that voting polls in the city of Binghamton area are not properly equipped for the use of invalids or other handicapped persons. The voting booths are regulated, therefore a person confined to a wheelchair is unable to place their vote in one of these booths. This appears to be partial towards persons who are considered normal individuals. Does not the right to vote apply to a disabled person; if it does, then why are voting booths in our city, and others as

well not equipped for such persons.

Is voting a right that truly all people equally share, or only for those which meet the requirements of being a well, able-bodied individual. Shouldn't handicapped persons be allowed to participate in a responsibility of being an American citizen such as voting. Is this not a form of discrimination toward a potential U.S. citizen. It seems to essentially say that even if you are part of a democracy, you are limited as to what participation you may take in government decisions.

A true democratic society

would have proper facilities for incapacitated persons to express their opinions in the voting booth; they would not be discriminated upon by not being given equal opportunity to express their citizenship. If the government is not willing to take this type of action to improve voting facilities, the people concerned in standing up to supposed undeviating democratic values should.

Holding back a right from a U.S. citizen is unjustifiable of the government. If you are a person seeking equality in the voting system, you should stand tall as a person and demand your right to vote. It belongs to you, if you want to procure probity.

Jerry Ryan

Jerry Ryan has resigned his position as dean of academic services at Broome Community College to become the chief executive officer of the Council of County Community Colleges in New Jersey, effective April 14.

During his nearly three years in Broome County, he was active in Republic Party politics. He was appointed to the Town of Chenango Planning Board, Parks and Recreation Commission and

the Town Council. He ran unsuccessfully last fall against Audrey Taylor for the position of town councilman.

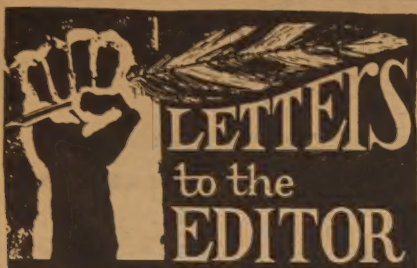
Ryan, whose full name is Gordon Jeremiah Ryan, is a native of Trumansburg and a 1972 graduate of Hamilton College. Since then he has earned two Masters degrees—an M.A. at Stanford in 1973 and an M.S. at State University at Albany in 1978.

Prior to assuming his

administrative position at BCC, he was assistant to the president at Fulton-Montgomery Community College for three years and consultant for six months each to the Wessell Commission and then to the Middle States Association for Colleges and Secondary Schools.

After assuming the duties of his new position, he and his wife Gail will live in the Trenton area of New Jersey.

EDITORIAL PAGE



To the Editor:

We wish to remind you that the prohibition against bicycles using the pedestrian overpass from Front Street to Old Front Street between Beaver Street and Sunrise Terrace was lifted two years ago. The action resulted from numerous inquiries and complaints from local residents. Motor vehicles, including motorcycles, are still prohibited.

It is necessary that traffic on Front Street be shifted from lane to lane to accommodate the contractor as he progresses the reconstruction of the structure over I-81. Any bicycle traffic must mix in

with vehicular traffic during the construction period because of the lack of shoulders. While bicyclists are still welcomed to use this state highway, it would seem safer if they detoured around the structure by using the pedestrian overpass.

The work on the structure over I-81 is part of a ten bridge rehabilitation contract with Hull-Hazard, Inc. of Syracuse costing 5.6 million dollars and is due for completion in September 1981.

Very truly yours,
John P. Carrington
Asst. to the Regional
Director

Editor, Fulcrum:

Is the issue facing International Governments and certain athletes today supposed to be in making a decision as whether or not to compete in the Olympic Games? I feel that various governments and certain athletes should really concern themselves with what they have done to destroy what used to be a symbol of international peace and unity.

In 1968, the Olympic tradition and its glory suffered a big blow with the actions of American sprinters on the victory stand in Mexico City. Olympic deterioration continued as the terrorist tragedy shocked the world in the 1972 Munich Olympics. In 1976, boycotts by various nations continued to scar the Olympic tradition of International competition.

The trend continues today as the United States and other countries have decided to boycott the 1980 Olympics. What began as a gathering for gifted athletes to compete in peace and display their physical talents as well as their national pride has suddenly become a playground for politics. The

Olympics, as they once existed, exist no more. True, there is a lot of unwanted intervention and wrongdoings going on in this world that we would all like to see come to an end. But is it worth the disgracing of one of the world's oldest and respected gatherings to try to accomplish these endings? Let's face it, boycotting the Olympics may not be the answer now. Perhaps abolishing the Games is. Today's governments and certain athletes can't keep politics out of what is supposed to be a tribute to the world's gifted athletes. Until such degrading actions towards the Olympics can be curbed, the Games should cease to exist. This way, maybe all nations, all people will feel the injustice that has been done to the Olympics.

Perhaps Neil Cohen, Athletic Director of Allegheny Community College sums up the situation best—"Ideas come and go, and like it or not, the Olympics fall into the category of those ideas whose time has come and gone. The Olympics are dead."

Mario Marini
BA-80

To the editor:

Once again, the time to register has come. Administration will announce, that because of the ever-increasing inflation rate, college costs have risen. Unfortunately, they will claim, tuition will have to be raised. I feel the administration is not sincere in holding down operating costs. One of the biggest examples of this, is the system that is used to register.

A good deal of students spent time in the Business building, reading the tally for fall classes. We choose the courses & sections we preferred. That process took anywhere from a 1/2 hour to an hour. We are proud of ourselves—we figure we can pre-register (the billboards all over campus scream it) and save ourselves all the hassles of waiting in line for hours.

When we approach our advisor, class schedule in hand, we are told, "Sorry, I can only put the course No. down. You'll have to wait for drop-add to get the sections you want." This has to be the biggest farce this school has ever seen. Instead of getting

registered in one shot—we have to register twice.

We ask the administration—why do we have to go through this parade? If registration was completed in the "pre-registration" with our advisors, there would not be the waste of time or money there is now. Presently the drop-add period is 5 days. If it were done the way it is proclaimed on the billboards, it could be done in one or two days. People would get into sections on a first-come, first-served basis. As it is now, we painstakingly plan our schedules, only to be told we are going to have to spend more time, doing what we have already done. To add insult to injury—we will stand in line for 2 hours, only to discover that our section is closed. All of this could be easily eliminated.

The next time administration decides to crank up tuition, instead of looking at external factors (inflation), they ought to look at internal factors of rising costs (waste).

Cathy Stevens

Opening Still Available For American Hostellers!

DELAPLANE, Va. April 15—American Youth Hostels, Inc. today announced three new trips in its popular "Share America" tour plan which brings hostellers from Europe together with Americans. The travelers will explore different sections of the U.S. by van and public transportation.

Although spaces are filling rapidly, there are openings in the "Share America" groups for American members between the ages of 18 and 35.

The three-week East Coast trip, which begins July 11 in New York City and ends in Nassau, the Bahamas on

August 1, will include eighteen Swiss members and two AYH-trained Leaders. The group will visit New York City, Philadelphia, Washington, D.C., Nashville, Tennessee, Atlanta, Georgia, Charleston, South Carolina, Orlando, Miami Beach, Florida, and Nassau, the Bahamas.

Sixteen German travelers have signed on for the two-week West Coast trip and the three-week Southwest trip. Each trip will have one German and one AYH Leader.

The West Coast itinerary begins July 26 in San Francisco and ends there August 8. This two-week

itinerary includes Lake Tahoe, Yosemite, Kings Canyon, Sequoia National Parks and Los Angeles.

Travelers on the three-week Southwest trip will visit Denver, Colorado Springs, Flagstaff, Grand Canyon, Bryce Canyon, Jackson Hole, Teton National Park and Yellowstone among other places. The trip begins July 17 in Denver and ends there on August 6. American members may travel independently, at their own expense "on one's own" with the German participants until their return to Germany on August 13.

Although the tran-

sportation for the trips is mainly via 12-passenger vans and some public transportation, hostellers will have ample opportunity for horseback riding, rafting, hiking and cycling along the way.

A number of cultural, theatrical, diplomatic, and educational exchange activities have been planned for each tour. By directly sharing the learning experiences of foreign visitors, an American has the unusual opportunity to better understand other cultures and to enlarge his or her own sense of America. The AYH "Share America" program

of education through travel is in keeping with the Presidential directive encouraging two-way communication between Americans and people of other countries.

The cost of each trip is all inclusive for lodgings, meals, transportation, and insurance, as well as all leadership services, from arrival to ending dates. Details and trip prices are available in the brochure, A UNIQUE TRAVEL OPPORTUNITY TO SHARE AMERICA, from AYH National Travel, Delaplane, VA 22025 or by telephone, toll free: 800-336-6019.

Judge Joseph Sorrentino

Graduation Speaker at Arena

For the first time this year, Broome Community College will have a graduation speaker for the second time, as Judge Joseph Sorrentino will deliver the featured remarks at the 33rd commencement exercises.

He spoke to the Class of 1977 and made so much of an impression that he has been invited back.

The 1980 Commencement Exercises will be held at the

Broome County Veterans Memorial Arena on Friday night, May 23, starting at 8 p.m.

About 800 BCC students are expected to graduate and receive their associate degrees. Parents, friends, relatives and guests are welcome to attend without charge in the air-conditioned comfort of the Arena.

Judge Sorrentino has developed into a great success as a speaker, judge

and personality from the most unlikely roots of his childhood. He was a member of a Brooklyn street gang, who joined the Marines and was given a dishonorable discharge.

But he then underwent a complete turnaround and became an outstanding high school night school student. After that he was the valedictorian of his Harvard University Law School class.

He even re-enlisted in the Marines to erase the blemish of his dishonorable discharge.

He has served as a juvenile court judge in San Francisco, has taught courses in some of the leading colleges in California and has written several books, newspapers and magazine articles.

His life story is soon to be

released in a movie, and he has been featured on the popular "60 Minutes" television show. He has also made guest TV appearances with Johnny Carson, Merv Griffin and Mike Douglas.

He has perhaps made his best reputation as a lecturer, and the fact that he has been invited back to be the BCC commencement speaker for the second time may be his best recommendation of all.

A Pro Bowling Tournament by B.C.C.

A pro bowling tournament in Endwell will be held May 10-13, and the Broome Community College Foundation will receive all profits from the tournament. The Foundation will use the money for scholarships for BCC students.

The tournament will be at the Riverhouse Lanes in Endwell, and all 48 pro bowlers who are participating have won at least one pro bowling tournament to earn the right to compete.

Defending champion Ken Brown will bowl, along with

such other top pros as Dave Davis, Johnny Patraglia, Teata Semiz, Bill Spingno and Joe Hutchinson, among others.

Tickets are currently on sale at all local bowling lanes.

First prize is \$5,000, and

the final round will be televised on WBNG-TV (Channel 12) on May 13 from 7 to 8 p.m. The Riverhouse Lanes, incidentally, can seat more than 1,200 people for the tournament, which is called the Eastern Champions Invitational Tour-

namment of the Professional Bowlers Association.

**Have a
nice day!**

**Thank you
for your
letters
this year.**

**We hope
to see more
next year!**

**If you would
like to see
the paper
improve —
Come on in
next year
and show**

**us what
you can do!**

Final Examination Schedule

Spring Term - 1980

Notes:

1. Students with conflicts, please notify your instructors immediately.
2. Grades will be mailed on or about May 21st.
3. Prospective graduates will be notified by phone of failure to meet graduation requirements.

ZONE 1 - 8:00-9:40 a.m. Monday, May 12, 1980.

BUS101-03, 12	Accounting 2	Caverly	B133
RAD240-01	Radiation Health	DeMaria	L6
CST110-01, 06, 10	Intro to Data Proc	Abbot	T111
EET150-01	Electronics 1	Reid	E206
SEC111-01	Shorthand & Transcrp.	Crandell	B210
CHM145-03, 01, 02	Chemistry (to 11:30)	Flynn Miles	T113
CIV124-01	Mechanics	Steel	M208
MET122-01, 02	Manufacturing Processes	Riffenhouse	M201
MAT172-01	Engr. Calc. w-Anal Geo.	Czupryna	T110
MAT172-03, 04	Engr. Calc. w-Anal Geo.	Milensky	T216
CST110-04, 11, 15	Intro to Data Proc.	Cohen	B125
MLT212-01	Clinical Chemistry 2	Borski	M208
DEN102-01	Dental Hygiene 2	Dol Walsh	B232
MOA115-01	Med Assisting Proced.	Buran	B045
ADN207-02	Oxygenation Concepts	Price	T102
PHY101-01	Prep. Physics 2	Giuffreda	M210
ADN101-01, 04	Nursing Life Cycle	Doane-Lee	T101

runs for 3 hrs. 8:00-11:00

ZONE 2 - 9:50-11:30 a.m. Monday, May 12, 1980

BUS201-01, 02, 03	Intermediate Acctg. 2	Caverly	T102
RAD102-01	Prin. of Rad Tech. 2	DeMaria	L6
SEC111-04	Shorthand & Transcrp.	Crandell	B210
MAT252-01	Math Modeling 2	Diegerl	T119
PHS116-01, 02	Physical Sci. Environ	P. Camann	T218
PHS115-01	Physical Sci. Geology	Goodman	T216
PHS113-01	Physical Sci. Geology	Cerly	T214
BUS118-04	Physical Sci. Astronomy	Murray	T111
BUS118-01, 02	Business Law I	Kasper	B113
BUS118-05	Business Law I	Yunker	L2
MOA210-01	Business Law I	Wood	B133
ADN206-02	Pharmacology	Buran	B045
CHM266-01	I, I and O Concepts	O'Boyle	L1
MAT151-01	Analytical Chemistry	Spalik	B125
	Math Modeling I	Czupryna	T22

ZONE 3 - 11:40-1:20 p.m., Monday, May 12, 1980

RAD225-01	Special Radio Proced	Button	L6
MAT142-05	Applied Calculus I	Ostrander	B231
MAT142-06	Applied Calculus I	Wise	T110
MAT142-01 & 03	Applied Calculus I	Ricker	L2
MAT141-01	Coll. Alg. & Trig.	Camann	T22
MAT140-01 & 02	Trigonometry	Pitera	T115
MAT139-03	Algebra	L1	
MAT139-01	Algebra	Colapietro	M210
MAT139-02, 04	Algebra	Conant	T102
MAT164-01, 02	Calc. w-Analyt Geom. 1	Simser	T218
MAT164-03	Calc. w-Analyt Geom. 1	Earl	T214
MAT272-01, 02	Diff. Equa. with Lineal Alg.	Milensky	T111
MRT115-01, 02	Med. Terminology	Shaughnessy	L3
CHM222-01	Organic Chemistry	Welfen	B125
CHM132-01	Chemistry	Long	B133
DEN105-01	Nutrition	Zweig	B231

ZONE 4 - 1:30-3:10 p.m., Monday, May 12, 1980

MAT161-01	Pre-Calculus Math	Colapietro	B220
MAT163-01, 03	Calc w-Analyt Geom. 1	Earl	T101
MAT163-02	Calc w-Analyt Geom. 1	Simser	T216
MAT112-01, 02, 03, 04	Math A Liberal Art 2	Dodway-Goldberg	T102
RAD132-L11, L21, L31	Directed Practice Lab.	Valentino	L6
BIO131-01	Human Biology 1	D. Wager	B110
PHY182-01, 03	Engr. Physics 2	Forsythe	T111

MAT264-01	Linear Algebra	Czupryna	L1
BIO140-01	Pathophysiology	Ferrari	L2
Phy144-01, 02	Physics 2 E	Gross	T115
ENG120-10, 15	Written Expression 2	Linder	B125
ECO110-01, 03	Intro Micro Econ.	Kuryla	L3
CHM262-01	Organic Chemistry	Lehmann	B133

ZONE 5 - 3:20-5:00 p.m., Monday, May 12, 1980

PHI202-01	Logic	Goldberg	L2
CHM162-01, 02	Chemistry	Long	T115
PHY282-01, 02	Engineering Physics 4	Gerty	T111
PHS111-02	Physical Science Today	Forsythe	T102
ECO111-03, 08	Intro to Macro Econ	Kasper	L6
ECO111-10	Intro to Macro Econ	Kuryla	T216

ZONE 6 - 8:00-9:40 a.m., Tuesday, May 13, 1980

DEN214-01	Dental Specialties	E. Wager	M201
MET132-01	Applied Mechanics	Ostrander	A2308
PHY162-01	Physics	Gross	T214
PHY162-02	Physics	Camann	T22
EGR286-01, 02	Engineering analysis	Forsythe-McLoughlin	T115
HIS100-01, 02, 03	Rise of the West	Liddy	T102
BIO112-01	Biology 2	West	T101
MLT212-01	Blood Bank & Serology	Ferrari	L1
CHM246-01	Organic Chemistry	Lotempio	B220
BUS120-02, 03	Business Law 2	Wood	B110
PHS111-01	Physical Science for Today	Oldfield	T111
PHY141-02	Physics I	Herzog	T218
PHY141-01	Physics I	Raboy	L2

ZONE 7 - 9:50-11:30 a.m., Tuesday, May 13, 1980

MAT124-03	Statistics	Simser	L1
MAT124-01, 02	Statistics	Day	L3
BIO132-02	Human Biology 2	D. Wager	T101
BIO132-03	Human Biology 2	Dv. Walsh	T102
BIO150-01	Microbiology	Ferrari	L2
RAD295-01	Seminar Radiography	Button	L6
PHY117-01	Physics	Goodman	T218
CST112-01	Computer Logic	Murray	T215
BUS120-04, 07	Business Law 2	Rossi	B219, B226
BUS120-06, 11	Business Law 2	Yunker	B110
SOC111-01, 02, 03	Social Science	McVannan	T115
PHY142-01	Physics 2	Raboy	T216
MAT121-01, 02	Finite Mathematics	Ryder	T111

ZONE 8 - 11:40-1:20 p.m., Tuesday, May 13, 1980

CHM146-02, 03, 04	Chemistry	Feldsine	T102
EGR282-01, 02	Mechanics Dynamics	Beston	T101
EST124-02, 03	Comp Prgrm. for Engrns.	Beston	T101
MET244-01	Thermodynamics	Beston	T101
CST124-01	Comp Prgrm. for Engrns.	McLoughlin	T216
ENG106-01, 02	Eng. Sec. Lang. Intrm. 2	Osmun	L1
CHM272-01	Chemical Processes	Slankovitz	T111
PHY142-02	Physics 2	Herzog	T218

ZONE 9 - 1:30-3:10 p.m., Tuesday, May 13, 1980

MAT122-01	Intro to Calculus	Earl	T216
MAT122-03, 04	Intro to Calculus	Ryder	T115
LIT255-01	Mod. Existential Lit.	Giordani	B232
RAD215-01	Nuc. Med. & Rad. Therpy	Adams	L1

ZONE 10 - 3:20-5:00 p.m., Tuesday, May 13, 1980

ART105-01	Intro to Design	A. Cotten	T19
3:00 to 5:00 p.m.			
SOC110-09	Intro to Sociology	Gerschwender	T111



FULCRUM

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Have a
good
summer!

Good luck
next year
wherever
you are!

THE
FULCRUM
STAFF

Wear A Helmet When You Ride



The FULCRUM is published bi-weekly. Its office is located in the Union. Letters to the editor are welcome and must be typed and signed; but names will be withheld upon request. The editors-in-chief reserve final authority on all matters pertaining to the newspaper.

'Take Back the Night'

On Saturday May 3, women from the community will walk through downtown Binghamton to "Take Back the Night". The action, sponsored locally by the Rape Crisis Center is part of a national effort to educate communities to the pressing issue of violence against women—on the streets, on their jobs, and in the home. The march has been endorsed by the Broome County Legislature, the Binghamton City Council, and over 30 civic and women's groups.

Activities begin with a rally at the courthouse at 7:30, featuring Karen Burstein, Public Service Commissioner and Co-chair of the Governor's Task Force on Domestic Violence. There will also be a

demonstration of self-defense techniques by students of Hidy Ochiai. Workshops for men and free child care will be provided in the Broome County Auditorium, by male supporters. A reception at the auditorium will follow the walk. The May 3 march coincides with what the FBI calls "rape season". Local statistics confirm an increase in the incidence of rape during warmer weather. The 2 mile parade route passes through areas where a large number of such assaults have occurred. The locations will be plainly marked along the route.

Rape is a dramatically underreported crime. Domestic violence and sexual harassment are reported even less

frequently, even though statistics suggest that all three are on the rise. The march is intended by its organizers to provide a forum for women to express their concern about these issues.

According to a member of the Take Back the Night Committee, the march is a symbolic action. "It is a way to alert the community that violence against women can no longer go unnoticed, and the safety of half of its citizens must be one of the community's highest priorities."

The committee's platform states that although women must take the initiative in protesting violence against them, they cannot accomplish this goal without community support. Ms.

Mindy Berman, a member of the committee explains: "Better laws and law enforcement are certainly called for. But this campaign can only be successful if the community as a whole becomes involved."

Much abuse against women happens without any kind of censure or protest. That larger situation must be changed, if women are to enjoy the freedom and safety to which they are entitled as citizens."

Take Back the Night activities begin at the Courthouse at 7:30. The march will begin about an hour later. Women planning to march are invited to bring candles, flashlights or whistles with them, and to wear light colored clothing for maximum visibility.

FOR SALE: One used woman good condition, needs body work, brown around the edges. Will out perform any two bit sleaze. MUST see. Must sell, leaving with mayor's daughter in morning... CHEAP

If you like wine & cheese, getting snagged with a sleeping bag, fire places, champagne, rolling around on the floor of a tent, camping, and making love all night. Good Conversation, lizard cars, and zinger tea. Always, always a good time call 772-5166.



Wear A Helmet When You Ride

Ithaca Ballet

Tickets went on sale this week at nine area locations for Ithaca Ballet's tribute to its founder, internationally known choreographer and dancer Vergiu Cornea. Cornea, who retires this year as Ithaca College professor of dance, will join the dancers on the Strand Theater stage Friday evening, May 9, and Saturday afternoon, May 10, in his first appearance with the company since current IC artistic director Alice Reid assumed command in 1968.

The highlight of the program will be Cornea's new ballet, "A Farewell to Ithaca". Cornea will star in the final segment of this nine-part piece, danced to music from Kabalevsky's suite from "The Comedians". With this performance, Cornea marks the end of a 25-year Ithaca residency. He plans to leave upstate New York within a year, tentatively to return as resident choreographer and ballet master to the Stuttgart Ballet in Germany, which he founded in 1952 as the Stuttgarter Kammerorchestergruppe. Cornea is also being courted to choreograph for a Canadian and an Israeli ballet company.

Also on the program will be a potpourri of community favorites including Judith McConnell's award-winning "Nuages" to music by Claude Debussy, Lavinia Reid's classical suite "This Side of Ever" to Bill Evans' jazz piano, Saga Ambegokar's modern masterpiece "Chiselled" to electronic music by Linda Fisher, and Reid's rock ballet "Sweet Nights" to music by the group "Weather Report".

Certain time will be 8:15 for the Friday evening performance and 2:00 for the Saturday matinee. General admission at the door is \$5 for adults, \$3 for students or senior citizens. Tickets purchased before May 9 will be discounted \$1. Advance sale tickets are available in downtown Ithaca at the Strand Theater box office, Hickey's Music, Peach Tree Health Foods, and the Ballet Guild Studio on N. Plain St.; in Collegietown at Hill Drug Store; in Newfield at Covered Bridge Market; in Trumansburg at Tompkins County Trust Company, in Cortland at McNeil Music, and in Dryden at Hill Drugs. Reservations may be made by calling the Strand box office at 272-7174.

Broome Community

College Study

Abroad Program

Broome Community College is offering a number of excellent opportunities to travel and study abroad this summer, including courses in "Music in Vienna," "Culture in France," "Anthropology in Mexico" and "Mexican Culture."

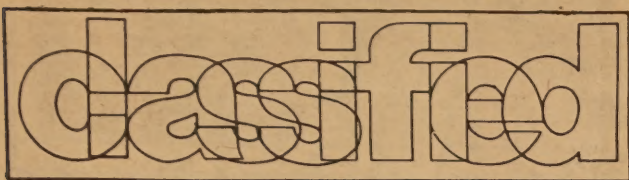
The courses are two, three or four weeks in length, will be held in June and July, and they can be taken for college credit or not, depending on the desires and needs of the students enrolling.

These courses are open to anyone in the community. One does not have to be a regularly enrolled BCC student, said Richard

Romano of the BCC faculty who is in charge of the college's Study Abroad Program.

BCC offers its Study Abroad Program through its membership in the College Consortium for International Study. This consortium makes it possible for a few students from the many member colleges to combine into a group large enough to consist of an entire class of students on the respective trips involved.

For further details, such as exact dates, costs and other courses available, call BCC's Office of Continuing Education.



The Big Zoo Story

by Millie Crandall

Three busloads of students left the back lot on campus at 6:30 a.m. Friday, April 25th, arriving in New York City via the George Washington Bridge, about 10 a.m. As we moved cross-town through Manhattan, with its looming dark tenements and open trash disposal, we decided that those who manage to live their lives in these ghettos must be referred to as "Survivors".

We arrived at the Bronx Zoo shortly; it is spread out over 252 acres and has approximately 3600 animals. Its setting in the Borough of Bronx is such that when you are standing in "Africa" land looking at the lions and hearing them roar, you can also look up and see tall apartment complexes above the treetops and hear the car horns blowing, the high pitched screeching of brakes at red lights and all other traffic noises on the city streets. At the same time normal zoo odors surround you. A very strange combination of sensory perceptions, as one belies the other.

The zoo is like an animal city. Additional wildlife is produced at approximately 1000 births a year. As much as possible habitats are duplicated and natural boundaries are provided for the wildlife exhibits. In the later spring and summer season there is available a monorail tour, called the Bengali Express and a Safari Train ride around the zoo. Also, a Geology Tour, self conducted, with the aid of a tour pamphlet is available to anyone upon request. Most of the exhibits are admission free.

The World of Birds was one of the most impressive to all. This exhibit in many areas does not separate the birds from the viewers by barriers of glass or fence. They are in natural jungle

areas, and in the South American Rainforest a Thunderstorm may even be featured. A very large variety of birds are nesting and baby birds also are able to be seen.

The World of Darkness was the most unusual exhibit; it has a reversal of light cycle in order to present nocturnal animals. When the zoo closes at night, the lights are turned on inside the building so the animals can sleep. There is a wall collage at the entranceway of transparent colored glass, reds, yellows, blues, and greens are set into a background of black. If it is viewed at the right distance, and one has an active imagination, animal shapes are hidden in the collage, an excellent analogy to the subject of the exhibit. Mainly featured in this building are bats, owls, bat kangaroos, sugar gliders, porcupines and genetis. It was feeding time in the vampire bat cage while I was watching, and their dish of red blood came. A tiny vampire swooped down to the dish and drank.

The Monkey House is also a big favorite with everyone. They are amusing to watch going through their acrobatics, swinging on trapezes, and chattering at spectators.

There is also a Carnivore House for leopards, jaguars, pumas and tigers, an Aquatic Birds building, a small Mammal House, and a Penguin House.

The Ape House has a remarkable breeding group of Gorillas, the father, mother and two young ones born there. A moment of reflection was necessary at the cage labeled "THE MOST DANGEROUS ANIMAL IN THE WORLD." Underneath the caption reads: "This animal breeds at the rate of 190,000 every 24 hours, is the only known species solely responsible for

the complete extinction of another species, and at the present time has the potential to wipe out all life on earth." At this point one is aware of facing a mirror through bars.

The Reptile House features constrictors, crocodilians, rattlesnakes and gila monsters. Especially impressive was a python approximately 25 feet long, with a girth at its thickest point of about 30". There was a sign clearly visible to all "Please do not tap on the windows. What would you do if the glass broke?" There was no tapping on glass in the snake house!

The lions are not caged at all. They are on the African Range, isolated on an island area separated by a moat that looked about 25' wide and 25' deep. It should have been about 100' wide and 50' deep. It was at this point I felt the animals were protected from us. I could never have reached that lion; he was making the choice to stay on the island. A large peacock flew to the top of the wall where we stood, took a closer look at us, and added to the general uneasiness. Also in this open country were gazelles, antelopes, ostriches, zebras, cranes and storks.

The zoo opens every day of the year at 10 a.m. and closes at 5:00 p.m. There is an admission fee on Friday, Saturday, Sunday and Monday. Tuesday, Wednesday and Thursday are free. If you go this summer, plan to spend all day. There is a cafeteria inside, a snack bar and several gift shops, in addition to numerous outdoor and indoor exhibits not mentioned above. It is well worth the trip to the city.

We left the zoo at 4:00 on the waiting buses and went to CHINATOWN for shop-

ping and dinner. It took a full hour and a half in Friday late afternoon traffic to get to Canal and Mott St., the core of the Chinatown district. It is everything it is said to be. Strange, narrow streets, barely wide enough for one car to pass another. Long streamers hang down from the top floor of tenement houses. Chinese symbols run the length of them. Small shops line the streets at the sidewalk level. There are restaurants and bakeries, fruit and vegetable stands, also stores with embroidered kimonos and shirts. Fish markets display whole raw fish uncovered on wooden stands along the sidewalk, at eye and nose level. Oriental variety shops with souvenirs are in the majority. Chinese people that live and work in the area hurry about their business and complete the picture. We were delighted with this scene, and moved into the busy crowd to shop.

At the suggestion of a friend our group of 5 ate at the Schezuan Village Restaurant on Mott Street. We each ordered a different meal so that we could share and have the variety. We began with a tureen of chicken and seaweed soup, and also tried some Chinese beer called Tsing-tsoo (Ching-dow). The dinners arrived of chicken, shrimp, scallops, beef and a whole sea bass in ginger sauce. I have never been big on Chinese food, but I have been converted. It was fantastic. Remember the name if you go to Chinatown.

We returned to our pickup point at 8 p.m. to meet the buses, and head for home. We left via the Lincoln Tunnel, and looking across the river from the Palisade area, New York City brightly lit, stood tall in the distance for us. The very highest building lights spread out in the haze. It was a memorable exit and we all watched in appreciation of a great visit to New York.

We were home at the BCC parking lot about 11:30 p.m.



The most popular adult sport in Great Britain is dart throwing!

BROOME COUNTY EVENTS

MAY 7

FRIENDS OF THE BINGHAMTON PUBLIC LIBRARY. "Books Sandwiched-In: 'Just Above My Head,'" reviewed by Dr. Betsy Aswad. 78 Exchange Street, Binghamton, 12:13 p.m. Call 723-6457.

MAY 8

ELMIRA LITTLE THEATRE. "The Miracle Worker." Clemens Center, Parkway and Gray Street, Elmira, 8:00 p.m. \$ Call 734-8191.

SALT CITY PLAYHOUSE. "Long Day's Journey into Night." See May 1.

SUNY BINGHAMTON MUSIC. "Marian McPartland in Concert with the Harpur Jazz Ensemble." SUNY- Binghamton, 8:15 p.m. \$ Call 798-2592.

SUNY BINGHAMTON THEATER. "Nightflash." Studio 11, SUNY-Binghamton, 8:15 p.m. \$ Call 798-4456 or 798-2567.

SUNY BINGHAMTON THEATER. "The Old Lady Shows Her Medals." Studio 1, SUNY-Binghamton, 8:15 p.m. \$ Call 798-4456 or 798-2567.

MAY 9

* **ROBERSON PHOTO CENTER.** "Annual Members' Meeting." Roberson Center, 7:30 p.m.

BALLET BINGHAMTON. "A Spring Concert of Music and Dance." Roberson Center, 8:30 p.m. \$ Call 772-0660.

ELMIRA LITTLE THEATRE. "The Miracle Worker." See May 8.

* **ROBERSON KOPERNIK OBSERVATORY.** "Observing Talk: Multiple Star Systems." Underwood Road, Vestal Center, 8:00 p.m. \$ Call 772-0660 or 748-3685.

* **ROBERSON PLANETARIUM.** "Springtime of the Universe." 8:00 p.m. See May 2.

TI-AHWAGA PLAYERS. "The Roar of the Greasepaint and the Smell of the Crowd." Elk's Club, 223 Front Street, Owego, 8:00 p.m. \$ Call 625-2405 or 687-1813.

SALT CITY PLAYHOUSE. "Long Day's Journey into Night." See May 1.

SUNY BINGHAMTON MUSIC. "Concert Series: Ida Kavafian, Violin; Toby Appel, Viola; and Jerry Grossman, Cello." SUNY-Binghamton, 8:15 p.m. \$ Call 798-2240.

SUNY BINGHAMTON THEATER. "The Old Lady Shows Her Medals." See May 8.

MAY 10

BINGHAMTON LEARNING EXCHANGE. "Book and Record Sale." First Congregational Church, 30 Main Street, Binghamton, 10:00 a.m. Call 724-1973.

AMERICAN CIVIC ASSOCIATION. "Italian Day - The Arts, Music and Culinary Delights of Italy." 131 Front Street, Binghamton, 12:00 noon. \$ Call 723-9419.

AMERICAN GUILD OF ORGANISTS. "Organ Crawl and Dinner - A Tour of Norwich and Oxford Churches." Bus leaves Chenango Plaza, Upper Front Street, Binghamton, at 1:00 p.m. \$ Call 775-0860, 785-6191 or 723-1684.

* **ROBERSON PLANETARIUM.** "Springtime of the Universe." 1:30 p.m. See May 2.

ELMIRA LITTLE THEATRE. "The Miracle Worker." 2:00 p.m. and 8:00 p.m. See May 8.

* **BALLET BINGHAMTON.** "A Spring Concert of Music and Dance." See May 9.

B.C. POPS. "Community Concert: Old Time Movies with M. Searle Wright at the Robert Morton Theatre Organ." The Forum, 228 Washington Street, Binghamton, 8:00 p.m. \$ Call 748-3384 or, during the week preceding the concert, 723-1322.

EMPIRE STATE THEATRE AND MUSICAL INSTRUMENTS MUSEUM. "Theatre Pipe Organ Concert: Winifred." New York State Fairgrounds, Syracuse, 8:00 p.m. \$

TI-AHWAGA PLAYERS. "The Roar of the Greasepaint and the Smell of the Crowd." See May 9.

SALT CITY PLAYHOUSE. "Long Day's Journey into Night." See May 1.

SUNY BINGHAMTON THEATER. "Nightflash." See May 8.

SUNY BINGHAMTON THEATER. "The Old Lady Shows Her Medals." See May 8.

MAY 11

* **BALLET BINGHAMTON.** "A Spring Concert of Music and Dance." 2:30 p.m. See May 9.

B.C. POPS. "Community Concert: Old Time Movies with M. Searle Wright at the Robert Morton Theatre Organ." 3:00 p.m. See May 10.

TI-AHWAGA PLAYERS. "The Roar of the Greasepaint and the Smell of the Crowd." 4:00 p.m. See May 9.

SALT CITY PLAYHOUSE. "Long Day's Journey into Night." See May 1.

SUNY BINGHAMTON THEATER. "Nightflash." See May 8.

SUNY BINGHAMTON THEATER. "The Old Lady Shows Her Medals." See May 8.

MAY 12

CHENANGO COUNTY HISTORICAL SOCIETY. "Place Names," a lecture by Wilhelm Nicolaisen. The Society's Museum, Rexford Street, Norwich, 1:30 p.m. Call 334-9227.

* **ROBERSON FINE ARTS SOCIETY.** "The Americanness of American Art," a lecture by Benjamin Rifkin. Roberson Center, 7:30 p.m. \$ Call 772-0660.

GREAT PERFORMERS CHAMBER SERIES. "Great Performers Chamber Orchestra in Concert." The Forum, 228 Washington Street, Binghamton, 8:00 p.m. \$ Write Great Performers Chamber Series, Box 624, Binghamton, NY 13902. Call 724-3261.

MAY 13

ELMIRA GREAT ARTISTS SERIES. "Frances Veri and Michael Jamanis, Duo-Pianists, in Concert." Clemens Center, Parkway and Gray Street, Elmira, 8:30 p.m. \$ Call 734-8191.

EXPERIMENTAL TELEVISION CENTER, LTD. "The CAPS Travelling Video Festival." 180 Front Street, Owego, 8:00 p.m. Call 687-1423.

MAY 14

FRIENDS OF THE BINGHAMTON PUBLIC LIBRARY. "Books Sandwiched-In: 'Five for Sorrow, Ten for Joy,'" reviewed by Mary Clark. 78 Exchange Street, Binghamton, 12:13 p.m. Call 723-6457.

EXPERIMENTAL TELEVISION CENTER, LTD. "The CAPS Travelling Video Festival." See May 13.

MAY 15

* BROOME COUNTY ASTRONOMICAL SOCIETY.

"Meeting and Observing Session." Roberson Kopernik Observatory, Underwood Road, Vestal Center, 7:00 p.m. Call 772-0660.

EXPERIMENTAL TELEVISION CENTER, LTD. "The CAPS Travelling Video Festival." See May 13.

MAY 17

THE MUSEUM SHOP AT ROBERSON AND THE ROBERSON FINE ARTS SOCIETY. "Woodworking," a slide-illustrated lecture and demonstration by Earl Rumsey Durrand. Roberson Center, 10:00 a.m. to 5:00 p.m. Call 772-0660.

ELMIRA SYMPHONY AND CHORAL SOCIETY. Young People's Art Festival: "A Child's Guide to the Symphony." Clemens Center, Parkway and Gray Street, Elmira, 2:00 p.m. \$ Call 734-8191.

* **ROBERSON PLANETARIUM.** "Springtime of the Universe." 1:30 p.m. See May 2.

* **BALLET BINGHAMTON.** "A Spring Concert of Music and Dance." See May 9.

MAY 17

ELMIRA SYMPHONY AND CHORAL SOCIETY. "Symphony Concert." Clemens Center, Parkway and Gray Street, Elmira, 8:00 p.m. \$ Call 734-8191.

ENDWELL COMMUNITY CHORUS. "Spring Fling," a choral concert. Main-Endwell High School, Farm-to-Market Road, Endwell, 8:00 p.m. \$ Call 748-6564.

S.P.E.S.Q.S.A. "The Thirty-fifth Annual Barbershop Concert." The Forum, 228 Washington Street, Binghamton, 8:00 p.m. \$ Call 862-3200.

SUNY BINGHAMTON THEATER. "Broadway Melody of 1980 - A Sneak Peek at Broadway Today." See May 16.

MAY 18

* **ROBERSON CENTER.** "National Museum Day," special tours and programs. Roberson Center, 12:00 noon to 5:00 p.m. Call 772-0660.

* **BALLET BINGHAMTON.** "A Spring Concert of Music and Dance." 2:30 p.m. See May 9.

THE FRIENDS OF THE BINGHAMTON SYMPHONY AND CHORAL SOCIETY AND THE LANDMARK SOCIETY OF BROOME COUNTY, INC. "Third Annual Musicale," a tour of historic Binghamton homes with chamber music programs and a reception at Roberson Center, 2:00 p.m. \$ Call 625-2057, 723-9930 or 723-5500.

BROADWAY THEATRE LEAGUE. "Fiddler on the Roof." The Forum, 228 Washington Street, Binghamton, 2:30 p.m. and 8:00 p.m. \$ Call 723-1211.

PERFORMING ARTS FORUM OF GREENE. The Syracuse Symphony Brass Quintet and Percussion Ensemble in Concert." Greene Central School, South Canal Street, Greene, 8:00 p.m. \$ Write P.A.F.G., Box 363, Greene, NY 13778 or call 656-4998.

MAY 20

WATERMAN CONSERVATION EDUCATION CENTER. "The Forest Environment of Northeast America," lecture by Karen Kucharski. Waterman Center, Hilton Road, Apalachin, 7:30 p.m. \$ Call 625-2221.

MAY 21

* **ROBERSON DOCENTS.** "Docent Trip - Philadelphia in the Spring." Bus leaves Roberson Center at 6:30 a.m. and returns at 11:00 p.m. \$ Call 772-0660.

FRIENDS OF THE BINGHAMTON PUBLIC LIBRARY. "Books Sandwiched-In: 'Alice: The Life and Times of Alice Roosevelt Longworth,'" reviewed by Joan Englehart. 78 Exchange Street, Binghamton, 12:13 p.m. Call 723-6457.

* **BROOME COUNTY HISTORICAL SOCIETY.** "Early American Silver," a lecture by John Sowizral, and "The Silversmith of Williamsburg," a film. Roberson Center, 8:00 p.m. \$ Call 772-0660.

MAY 22

ELMIRA COLLEGE THEATER. "Fiddler on the Roof." Clemens Center, Parkway and Gray Street, Elmira, 8:00 p.m. \$ Call 734-8191.

MAY 23

* **BROOME COUNTY ASTRONOMICAL SOCIETY.** Film Festival: "Silent Running." Roberson Center, 8:00 p.m. \$ Call 772-0660.

ELMIRA COLLEGE THEATER. "Fiddler on the Roof." See May 22.

* **ROBERSON KOPERNIK OBSERVATORY.** "Constellation Class: Hercules and the Northern Crown." Underwood Road, Vestal Center, 8:00 p.m. \$ Call 772-0660 or 748-3685.

* **ROBERSON PHOTO CENTER.** Color Slide Division, "Annual Mini-Slide Show." Roberson Center, 8:00 p.m. \$ Call 772-0660.

* **ROBERSON PLANETARIUM.** "Springtime of the Universe." 8:00 p.m. See May 2.

SUNY BINGHAMTON THEATER. "Broadway Melody of 1980 - A Sneak Peek at Broadway Today." See May 16.

MAY 24

* **ROBERSON PLANETARIUM.** "Springtime on the Universe." 1:30 p.m. See May 2.

* **BROOME COUNTY ASTRONOMICAL SOCIETY.** Film Festival: "Silent Running." 2:30 p.m. and 8:00 p.m. See May 23.

ELMIRA COLLEGE THEATER. "Fiddler on the Roof." See May 22.

OPERA THEATRE OF SYRACUSE, INC. "Highlights from 'The Merry Widow,'" a concert in costume. Earlville Opera House, Earlville, 8:00 p.m. \$ Call (315) 691-6466 or (315) 691-3561.

SUNY BINGHAMTON THEATER. "Broadway Melody of 1980 - A Sneak Peek at Broadway Today." See May 16.

MAY 25

CORNELL UNIVERSITY MUSIC. "The Cornell Wind Ensemble in Concert." Cornell University, Ithaca, 2:30 p.m.

BINGHAMTON YOUTH SYMPHONY. "Annual Spring Concert." West Junior High School, West Junior Avenue, Binghamton, 7:30 p.m. \$ Call 723-9531.

CLEMENS CENTER. "Buddy Rich and His Killer Force in Concert." Parkway and Gray Street, Elmira, 8:00 p.m. \$ Call 734-8191.

MAY 26

MEMORIAL DAY - ROBERSON CENTER CLOSED.

MAY 28

FRIENDS OF THE BINGHAMTON PUBLIC LIBRARY. "Books Sandwiched-In: 'Trends in Modern Writing,'" a lecture by Gil Williams. 78 Exchange Street, Binghamton, 12:13 p.m. Call 723-6457.

NATURALISTS' CLUB OF BROOME COUNTY. "Life in the North Country," lecture by Jim Briggs. Vestal Public Library, 320 Vestal Parkway East, Vestal, 8:00 p.m.

MAY 30

* **ROBERSON KOPERNIK OBSERVATORY.** "Concepts in Astronomy: Learning One's Orientation in the Sky." Underwood Road, Vestal Center, 8:00 p.m. \$ Call 772-0660 or 748-3685.

* **ROBERSON PLANETARIUM.** "Springtime of the Universe." 8:00 p.m. See May 2.

MAY 31

* **ROBERSON PLANETARIUM.** "Springtime of the Universe." 1:30 p.m. See May 2.

TRI-CITIES OPERA. One-Act Operas: "Sweet Betsy from Pike" and "A Faun in the Forest." The Opera Center, 315 Clinton Street, Binghamton, 8:00 p.m. \$ Call 729-3444 or 797-6344.

BINGHAMTON SYMPHONY. "Symphony Concert," with soloist Robert Routh, horn. The Forum, 228 Washington Street, Binghamton, 8:15 p.m. \$ Call 723-8242.

Exhibitions

Continued thru MAY 9

ARNOT ART MUSEUM AND THE JEWISH COMMUNITY CENTER. "Archaeological Showcase - The Land of the Bible." 235 Lake Street, Elmira.

Continued thru MAY 18

STEPHENS SQUARE ART GALLERY. "Acrylic Paintings and Graphics by Ruth Harasta." 81 State Street, Binghamton.

Continued thru JUN 1

ROBERSON CENTER. "Charles Eldred: Sculpture and Drawing." 30 Front Street, Binghamton.

ROBERSON CENTER. "Emil Holzhauer: Seventy-five Years of an Artist's Life." 30 Front Street, Binghamton.

SPECTRUM ART GALLERY. "Hints of Spring." 222 Front Street, Vestal.

Continued thru JUN 8

JOHNSON MUSEUM. "Marguerite: A Retrospective Exhibition of Master Potter Marguerite Wildenhain." Cornell University, Ithaca.

Continued thru JUN 15

JOHNSON MUSEUM. "Jason Seley: Sculpture, 1960-1980." Cornell University, Ithaca.

Continued thru JUN 28

ROBERSON CENTER. "Hand-Crafted Objects and Tapestries - Contemporary American Works and African, Eskimo and Native American Pieces." 30 Front Street, Binghamton.

Continued thru JUN 29

JOHNSON MUSEUM. "Imperial Japan: The Art of the Meiji Era (1868-1911)." Cornell University, Ithaca.

Continued thru AUG 15

YAGER MUSEUM. "American Indian Medicine." Hartwick College, Oneonta.

MAY 1 thru JUN 1

ARNOT ART MUSEUM. "A Public Hanging - A Regional Arts and Crafts Exhibition." 235 Lake Street, Elmira.

BEV JE GALLERY. "Paintings by Beverly Jane Davies and Morris Katz." Route 369, Port Crane.

MAY 4 thru MAY 30

ROBERSON FINE ARTS SOCIETY. "The Twenty-fourth Annual Fine Arts Members' Exhibition." 30 Front Street, Binghamton, Opening and reception: Sunday, May 4, 3:00 p.m. to 5:00 p.m.

MAY 11 thru JUN 1

JUNIOR LEAGUE OF BINGHAMTON. "Decorators' Show House." Davidge Mansion, 31 Front Street, Binghamton. \$ Call 798-7295 or 797-4298.

MAY 17 thru JUN 14

THE MUSEUM SHOP AT ROBERSON. "Recent Photographic Work by Heidi King" and "Woodworking." 30 Front Street, Binghamton.

MAY 18 thru JUN 29

STEPHENS SQUARE ART GALLERY. "Reunion with the Sea - Woven Images by Joan McCarty." 81 State Street, Binghamton.

MAY 11 thru JUN 13

CEDAR ART GALLERY. "Abstract Exhibition: Charles Adams, III, Ruth Bass, Joseph Buemi, Peg Nocciolino and Anna Maria Zettlemoyer." 783 Chenango Street, Binghamton.

SPORTS

The Best of Baseball

At last April has arrived, our prayers have been answered. Baseball season opened on schedule! April is a great time for all fans as each team still has championship dreams. A few such dreams are shattered by May, lets hope our New York teams hang on through October. The Yankees just might, the Mets will not.

The Mets are trying to recover from their worst season in 12 years. The new ownership has high hopes to improve on last season's gasty 63-99 record. The new motto is "The magic is back."

The Mets had their usual atrocious spring training record, but the players were hustling and outlooks seemed a little brighter. This came to a halt when the Mets

became the only team to disband during the players spring boycott. It was obvious that the fans were annoyed when only 2,025 showed up for a game at Shea Stadium during opening week.

Understanding why the Mets are doing so poorly is difficult since player for player the team doesn't appear to be that bad.

The Mets have an adequate infield, the keystone combination of Frank Taveras and Doug Flynn is fine, while Elliot Maddox and Lee Mazzilli on the corners are passable. Mazzilli, of course, is the team superstar and an excellent hitter, but he is still learning the first base position.

The Mets catching is in

fine form with scrappy John Stearns being aided by Alex Trevino.

The outfield looks fairly well set with Steve "the franchise" Henderson, Jerry Morales, Joel Youngblood, and Dan Norman. All are good hitters, although not much for power.

The pitching staff has potential. Thank goodness the Mets failed in their attempt to trade ace pitcher Craig Swan, a true star. As we know, the Mets have a habit of trading away pitchers for players who are soon forgotten. It looks as though the starting rotation during the early season is Swan, Gary Burris, Pete Falcone, and Tom Hausman. Hopefully the injury prone Pat Zachry, an excellent pitcher, will join them soon.

This staff may propel the Mets to a winning record, but we still like to dream that the Mets could have had Nolan Ryan, Tom Seaver, Jerry Koosman, Jon Matlack, and Nino Espinosa all pitching in five day rotation. Wow!

Relief pitching is crucial to a baseball team, the Mets bullpen is horrendous. The terrible situation was worsened by the departure of Skip Lockwood. Many of the games lost last season were blown by relief pitching in late or extra innings, which should, but apparently doesn't, infuriate the front office. The Mets made no moves at all to strengthen a bullpen consisting of adequate Neil Allen, and such zombies as Ed Glynn, John Bacella, Mark Bom-

back, Jesse Ororco, and other unknowns.

Just recently, the Mets were playing in Chicago, they were leading the Cubs 9 to 1 in the 6th inning, the bullpen corps went to work and the Mets lost the game 12 to 9. Unfortunately, this will probably be repeated many times this season.

Mets' manager Joe Torre is working under a unique 1/2 season contract, rumor has it that Joe will be gone even before that. Joe was a great player and all around nice guy and has proved to be a knowledgeable manager, but he seems unable to get his players to perform consistently at their peak.

Stories leaked out last winter that the Mets were considering hiring Billy Martin, our hearts raced.

since Billy could give some players what they need the most, namely a kick in the rear end.

On the bright side, the Mets can score runs and have a good infield, their starting pitchers are respectable and the catching is good.

Negative points are lack of power hitters, a slow outfield, terrible relief pitching and weak bench strength.

We can't see the mets finishing ahead of such teams as Pittsburgh, Montreal, St. Louis or Philadelphia, but if Joe Torre can motivate his young team and avoid using his bullpen the Mets might improve enough to pass Chicago and escape the National League East cellar.

by Lyle Delo

CALDER CUP



PLAYOFFS

1979-80 CALDER CUP PLAYOFFS STANDINGS & PENALTY SUMMARIES

RELEASE #1 APRIL 14, 1980

QUARTER-FINALS					TOTAL					10-10-10				
	GP	W	L	PTS	GF	GA	PPM	MIN	MAJ	MIN	MISC	MATCH		
SERIES "A"														
Adirondack	4	1	3	2	9	13	57	21	1	1	-	-	-	-
New Brunswick	4	3	-	6	13	9	39	17	1	-	-	-	-	-
(NEW BRUNSWICK LEADS THE BEST-OF-SEVEN SERIES 3 GAMES TO 1)														
SERIES "B"														
Maine	2	1	1	2	5	5	34	12	2	-	-	-	-	-
Nova Scotia	2	1	1	2	5	5	36	13	2	-	-	-	-	-
(MAINE-NOVA SCOTIA SERIES IS TIED AT 1 GAME EACH)														
SERIES "C"														
New Haven	3	3	0	6	16	7	71	18	5	1	-	-	-	-
Rochester	3	0	3	0	7	16	98	29	2	2	1	-	-	-
(NEW HAVEN LEADS THE BEST-OF-SEVEN SERIES 3 GAMES TO 0)														
SERIES "D"														
Moravia	3	3	0	6	12	7	74	22	2	1	1	-	-	-
Syracuse	3	0	3	0	7	18	107	26	3	2	2	-	-	-
(HERSHEY LEADS THE BEST-OF-SEVEN SERIES 3 GAMES TO 0)														
QUARTER-FINAL RESULTS TO DATE														
SERIES "A"														
4/7 Adirondack	1	at	New Brunswick	3	4/10 Maine	3	at	Nova Scotia	207					
4/9 Adirondack	1	at	New Brunswick	4	4/12 Maine	2	at	Nova Scotia	3					
4/11 New Brunswick	4	at	Adirondack	2	4/15 Nova Scotia	2	at	Maine						
4/13 New Brunswick	2	at	Adirondack	5	4/17 Nova Scotia	2	at	Maine						
4/15 Adirondack	2	at	New Brunswick	4	4/19 Maine	2	at	Nova Scotia 5 p.m.						
4/17 New Brunswick	2	at	Adirondack	4	4/21 Nova Scotia	2	at	Maine						
4/22 Adirondack	2	at	New Brunswick	4	4/23 Maine	2	at	Nova Scotia						
SERIES "B"														
4/8 Rochester	1	at	New Haven	4	4/8 Syracuse	3	at	Hershey	5					
4/10 New Haven	4	at	Rochester	2	4/9 Hershey	5	at	Syracuse	3					
4/12 Rochester	4	at	New Haven	8	4/12 Syracuse	1	at	Hershey	3					
4/15 New Haven	4	at	Rochester	2	4/15 Hershey	2	at	Syracuse	3					
4/17 Rochester	2	at	New Haven	4	4/16 Syracuse	2	at	Hershey	3					
4/20 New Haven	2	at	Rochester	4	4/18 Hershey	2	at	Syracuse	3					
4/22 Rochester	2	at	New Haven	4	4/19 Syracuse	2	at	Hershey	3					

* If necessary

(OT) Overtime Games

LEADING SCORERS

GP	G	A	PTS	GP	G	A	PTS
Paul Gardner, N.B.	4	5	8	Bruce Boudreau, N.B.	4	4	1
Lance Hethery, N.H.	3	1	6	Lou Franceschetti, Hers.	3	2	3
Errol Rousseau, Hers.	3	3	6	Billy Godin, Hers.	3	2	3
Mike Backman, N.B.	3	3	6	Claude Noel, Hers.	3	1	4
Tony Cassolato, Hers.	3	2	4				

(Note: 7 players had 4 points each)

GOALTENDERS

GP	MIN	GA	AVG	SO	CM	SAVES	W	L	T
Al Jensen, Adr.	3	179	10	3.35	-	80	0	3	0
Wayne Wood, Adr.	1	60	2	2.00	-	27	1	0	0
Dave Farro, Hers.	2	120	4	2.00	-	53	2	0	0
Gary Jones, Hers.	1	60	3	3.00	-	41	1	0	0
Robbie Moore, Me.	1	63	2	1.90	-	27	1	0	0
Rich St. Croix, Me.	1	60	3	3.00	-	24	0	1	0
Murray Rannerman, N.B.	4	240	9	2.25	-	119	3	1	0
Doug Sostart, N.H.	3	180	7	2.33	-	72	3	0	0
Rich Seivigny, N.S.	1	63	3	2.85	-	34	0	1	0
Rich Wansley, N.S.	1	60	2	2.00	-	32	1	0	0
Eddie Walsh, Roch.	3	180	16	5.33	-	108	0	3	0
Gary Carr, Syr.	3	113	13	6.55	-	41	0	3	0
Clay Hebertson, Syr.	2	59	5	5.08	-	36	0	0	0

National Recognition

Thomas L. Crandall

Dr. Thomas L. Crandall of the Broome Community College faculty is the only two-year college participant in this week's annual conference of the American Educational Research Association in Boston.

Crandall had a research paper accepted for presentation at the conference, which is being attended by almost 7,000 people from coast to coast.

In giving BCC this kind of national recognition, Crandall appeared on a panel with colleagues from

the University of California at Berkeley, Old Dominion University and Iowa State University. The moderator of the panel was Dr. Conrad Katzenmeyer of the National Science Foundation.

Crandall's paper was entitled "The Effects of Matching Students to Instructional Materials by Cognitive Style Type," and his presentation was part of the panel that was called "Models for Evaluating Undergraduate Science Education."

Darwin R. Wales & Carl R. Gitlitz

Darwin R. Wales and Carl R. Gitlitz, two former BCC trustees who have given great service to Broome Community College for many years, have received a new Distinguished Service Award.

The award is given by BCC's Faculty-Student Association, and it consists of an appropriately inscribed plaque. Their names will also be placed on a larger plaque on the cam-

pus, to which the names of future winners of this award will be added.

The award was presented to them by Acting BCC President Terry Cline at the annual BCC Alumni Dinner-Dance, as the Alumni Association was pleased to provide the showcase for this presentation.

The purpose of the award is to enable the college, through its Faculty-Student Association, to formally recognize those individuals from the community who give of themselves on behalf of the college, and whose

contributions have been substantial over the years.

Wales was chairman of the BCC Board of Trustees for 20 years, during 16 of which he was chairman. He resigned in 1974 to accept an appointment to the State University of NY Board of Trustees, the first community college trustee to be so named.

At that time, BCC renamed the Administration Building in his honor, and it is now the Wales Building. He continues to serve, moreover, on the BCC Foundation.

Gitlitz succeeded Wales as chairman of the BCC Board of Trustees and held the position for 4 years to make a fitting climax to his 14 years of service on the Board.

He has also been president of the BCC Foundation for a 5-year period, and he still serves as an active member of the Foundation.

Both Wales and Gitlitz, moreover have been staunch advocates of BCC in the community and have led the college's cause to both the State and County Legislatures.

"AN EVENING OF MODERN AMERICAN THEATRE"

THEATRE - BCC WILL PRESENT
THREE PLAYS IN THE LITTLE THEATRE ...

FRIDAY, SATURDAY and SUNDAY EVENINGS.

MAY 2nd, 3rd and 4th

Directed by Angelo Zuccolo

1. "LOU HEHRIG DID NOT DIE OF CANCER"

by Jason Miller

2. "HOPSCOTCH"

by Israel Horowitz

3. "HALLOWEEN"

by Leonard Melfi

TICKETS:

\$2.50 students, staff and faculty
\$3.50 general public

Showtime all three evenings

8:15 P.M.

Reservations may be made by calling the BACKSTAGE THEATRE OFFICE between 10 AM and 2 PM Monday through Friday—772-5191.

